

Edward Green  
Arranged by Andrew Pease

## MUSIC FOR SHAKESPEARE

### INSTRUMENTATION:

Piccolo  
Flute 1 and 2  
Oboe 1 and 2  
Bassoon 1 and 2  
E-flat Clarinet  
B-flat Clarinet 1, 2, and 3  
B-flat Bass Clarinet  
E-flat Alto Saxophone 1 and 2  
B-flat Tenor Saxophone  
E-flat Baritone Saxophone  
B-flat Trumpet 1, 2, and 3  
Horn in F 1, 2, 3, and 4  
Trombone 1, 2, and 3  
Euphonium  
Tuba  
Timpani  
Percussion 1: Suspended Cymbal,  
Snare Drum, Claves, Finger Cymbals,  
Field Drum, Low Tom-tom  
Percussion 2: Glockenspiel,  
Xylophone, Crash Cymbals  
Percussion 3: Bass Drum,  
Tambourine, Wood Block

# MUSIC FOR SHAKESPEARE

## I. Love Music

Edward Green  
Arranged by Andrew Pease

With great tenderness but never dragging  $J = 69$

**A**

Musical score for woodwinds and saxophones. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, *espressivo*, *ten.*, and *espressivo tutti*. A box labeled 'A' is placed above the score.

With great tenderness but never dragging  $J = 69$

**A**

Musical score for brass and percussion. The score includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features dynamics such as *p* and *mp*. A box labeled 'A' is placed above the score.

**B** with gradually increasing urgency

**C**

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**B** with gradually increasing urgency

straight mute

**C**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Sus. Cym.

Glock.

B. D.

Bass Drum

rit. . . . . **D** A tempo

Picc. *f* *ten.*

Fl. 1 *mf* *f* *espressivo* *p*

Fl. 2 *mf* *f* *espressivo*

Ob. 1-2 *p* *f* *mp* *p*

Bsn. 1-2 *p* *mf* *mp*

E♭ Cl. *f* *mp* *ten.*

Cl. 1 *mp* *mp* *ten.*

Cl. 2 *mp* *mf* *mp* *ten.*

Cl. 3 *p* *mf* *p* *mp* *ten.*

B. Cl. *p* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *f* *mp*

Bari. Sax. *p*

rit. . . . . **D** A tempo

Tpt. 1 *pp* *mf*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1-3 *f* *p* *mp* *ten.*

Hn. 2-4 *open* *mp* *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf* *mp*

Euph. *mf*

Tba. *mf* *mp*

Timp. *mf* *mp*

Sus. Cym.

Glock. *Glockenspiel* *mp* *p* *pp*

B. D.

**E**

**F** with gradually increasing urgency

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *p* *mf*

Bsn. 1-2 *f* *mp*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *f* *mp*

**E**

**F** with gradually increasing urgency

Tpt. 1 *open* *p* *mf* *mf* *open*

Tpt. 2 *mf*

Tpt. 3

Hn. 1-3 *mp* *mf* *espressivo*

Hn. 2-4 *mf* *espressivo*

Tbn. 1 *p* *p*

Tbn. 2 *p*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tba. *sfz* *mp*

Timp. *mf*

Sus. Cym. *pp* *Suspended Cymbal*

Glock.

B. D. *p*

Picc. *mf* *ten.* *f*

Fl. 1 *mp* *mf* *mf* *ten.* *mf* *f*

Fl. 2 *mp* *mf* *mf* *ten.* *mf* *f*

Ob. 1-2 *mp* *mf* *ten.*

Bsn. 1-2 *mf* *mp* *f*

E♭ Cl. *f* *ten.*

Cl. 1 *mf* *ten.* *f* *espress.* *mf* *mf*

Cl. 2 *mf* *ten.*

Cl. 3 *mf* *ten.*

B. Cl. *mf*

A. Sax. 1 *mp* *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mp* *p* *mp* *mp*

Bari. Sax. *mp*

**G**

Tpt. 1 *mf* *mf* *solo ten.* **G**

Tpt. 2 *mf*

Tpt. 3 *mf* *open*

Hn. 1-3 *mf* *f* *mp*

Hn. 2-4 *mf* *f* *mp*

Tbn. 1 *mp* *p* *p* *mf*

Tbn. 2 *mp* *p* *p* *mf*

Tbn. 3

Euph. *mf* *mf* *mp*

Tba. *ff* *mp*

Timp.

Sus. Cym. *mp* *ppp* *p* *pp* *mf*

Glock.

B. D. *mf*

rit. . . . . **H** A tempo

solo

Picc. *pp* *pppp*

Fl. 1 *f* *pp* solo *pppp*

Fl. 2 *p* *pp*

Ob. 1-2 *mf* *f* *pp* *mp*

Bsn. 1-2 *p* *mp*

E♭ Cl. *f* *pp*

Cl. 1 *fp* *p* *pp*

Cl. 2 *f* *f* *pp* solo *p*

Cl. 3 *f* *f* *pp* solo *p*

B. Cl. *p*

A. Sax. 1 *ff* *fp* *p*

A. Sax. 2 *ff* *fp*

T. Sax. *ff* *fp* *mp*

Bari. Sax. *p*

tutti rit. . . . . **H** A tempo solo, cup mute

Tpt. 1 *mf* *fp* *pp* solo, cup mute

Tpt. 2 *fp* *pp* solo, cup mute

Tpt. 3 *fp*

Hn. 1-3 *fp* *mp*

Hn. 2-4 *fp* *mp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *ff*

Tba. *ff* *p*

Timp. *f*

Sus. Cym. *mp* *mf*

Glock.

B. D. *mp* *mf*

I

J

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Woodwind and Saxophone section score. Section I (measures 1-4) features Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. Section J (measures 5-8) continues the woodwind and saxophone parts with various dynamics and performance markings.

I

J

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Sus. Cym. Glock. B. D.

Brass and Percussion section score. Section I (measures 1-4) features Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. Section J (measures 5-8) continues the brass and percussion parts with various dynamics and performance markings such as 'cup mute' and 'muted'.



II. Gigue

$\text{♩} = 120$

**A**

Piccolo

Flute 1  
*mp*

Flute 2  
*mp*

Oboe 1 & 2  
*mp* — *mf*

Bassoon 1 & 2  
*p* — *mp* — *f*

Clarinet in Eb

Clarinet in Bb 1  
*mp* — *mf* — *f*

Clarinet in Bb 2  
*mp* — *mf* — *f*

Clarinet in Bb 3  
*mp* — *f*

Bass Clarinet in Bb  
*p* — *mp* — *f*

Alto Saxophone 1  
*p* — *mp*

Alto Saxophone 2  
*mp*

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 120$   
open

**A**

Trumpet in Bb 1  
open

Trumpet in Bb 2  
open

Trumpet in Bb 3  
open

Horn in F 1 & 3  
open — *mf* — lunga (open)

Horn in F 2 & 4  
open — *mf* — lunga

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Xylophone

Tambourine  
*mf*

**tutti**

**B**

Picc. *f* *f* *mp*

Fl. 1 *f* *f* *mp*

Fl. 2 *f* *f* *mp*

Ob. 1-2 *f* *f* *mp*

Bsn. 1-2 *mf*

E♭ Cl. *f* *f*

Cl. 1 *p* *f* *mp* *f* *mp*

Cl. 2 *p* *f* *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf*

Bari. Sax.

**B**

(open)

Tpt. 1 *f* *mp*

(open)

Tpt. 2 *f* *mp*

(open)

Tpt. 3 *f* *p*

Hn. 1-3 *mf* *mf* *mp*

Hn. 2-4 *mf* *mf*

straight mute

Tbn. 1 *f* *p* *open*

(open)

Tbn. 2 *p*

(open)

Tbn. 3 *p*

Euph.

Tba. *f*

Timp.

S. D.

Xyl. *mp* *Xylophone*

Tamb. *mp* *p*

C

Picc. *mf*

Fl. 1 *mp* *f*

Fl. 2

Ob. 1-2 *mp* *mp* *mf*

Bsn. 1-2 *mp* *p*

E♭ Cl. *mf* *mp* *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp*

B. Cl. *p*

A. Sax. 1 *f* *p* *solo* *f*

A. Sax. 2 *f* *p*

T. Sax. *f* *mp* *f*

Bari. Sax. *f*

C

Tpt. 1 *mf* *mp* *f* *solo straight mute*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1-3 *mf* *mp* *p*

Hn. 2-4 *mf* *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf* *p* *p*

Euph. *mf* *p* *p*

Tba. *p* *p*

Timp.

S. D.

Xyl. *mf*

Tamb. *p* *mp*

**D**

Picc. *f* *mp* *f*

Fl. 1 *f* *p* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. 1-2 *f* *mp*

Bsn. 1-2 *mp* *f* *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *f* *mp* *mp*

A. Sax. 2 *f* *mp* *mp*

T. Sax. *f* *mf*

Bari. Sax. *mf* *f*

**D**

Tpt. 1 *mp* *mf* *ff*

Tpt. 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Hn. 1-3 *f* *mp* *mf*

Hn. 2-4 *f* *mp* *mf*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f*

S. D.

Xyl. *mf*

Tamb. *mp* *mf* *mp*

*tutti*

*tutti open*

*straight mute*

*open*

**E** **F**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f* *mf*

E♭ Cl. *fp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mf*

**E** **F**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *mf* *f* *mf* *mp*

Hn. 2-4 *mf* *f* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *f* *mf* *mf*

Timp. *mf*

S. D.

Xyl.

Tamb. *mf* Bass Drum

G

This page of a musical score, labeled '14' in the top left, features a section marked 'G' in a box at the top center. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), and Bass Drum (B. D.). The score is written in a key signature of two flats and a 6/8 time signature. Dynamics such as *mf*, *fp*, *mp*, *f*, and *p* are indicated throughout. The section 'G' begins at the top of the page and continues through the woodwind and brass parts, with a corresponding section in the percussion parts at the bottom.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *f*

E♭ Cl. *mf*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *fp* *fp* *sfz* *f*

A. Sax. 2 *fp* *fp* *sfz* *f*

T. Sax. *f*

Bari. Sax.

Tpt. 1 *mf* *f* *f*

Tpt. 2 *f* *fp* *sfz*

Tpt. 3 *mf* *f* *fp* *sfz*

Hn. 1-3 *mp* *fp* *sfz*

Hn. 2-4 *mp* *fp* *sfz*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *f*

Timp.

Snare Drum *f p* *f p* *sfz*

Xyl.

B. D. *mp* *mp* *mf*

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f*

E♭ Cl. *f* *fp* *fp* *f*

Cl. 1 *fp* *fp* *fp* *f*

Cl. 2 *fp* *fp* *fp* *f*

Cl. 3 *fp* *fp* *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba.

Timp.

S. D. *f*

Xyl.

B. D.

Claves



K

Picc. *f* *ff*

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f* *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f* *f*

Bari. Sax. *f* *f*

K

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Hn. 1-3 *mf* *mp* *ff* *tutti*

Hn. 2-4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *f*

Tba. *f*

Timp.

Clv.

Xyl.

B. D. *f* *mf* Tambourine

Picc. *mp* **L** subito ♩ = 140

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1-2 *solo mp*

Bsn. 1-2 *solo mf*

E♭ Cl. *pp*

Cl. 1 *mp p pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *p pp*

A. Sax. 2 *p pp*

T. Sax. *p pp*

Bari. Sax. *p pp*

Tpt. 1 *mf f* **L** subito ♩ = 140

Tpt. 2 *mf f*

Tpt. 3 *mf f*

Hn. 1-3 *p*

Hn. 2-4

Tbn. 1 *solo p*

Tbn. 2

Tbn. 3

Euph.

Tba. *solo mf*

Timp. *pp*

Clv.

Xyl.

Tamb. *f pp*

Bass Drum *pp*

$\text{♩} = 84$  A

Piccolo  
Flute 1  
Flute 2  
Oboe 1 & 2  
Bassoon 1 & 2  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

*tutti*  
*p*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*

$\text{♩} = 84$  A

Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Finger Cymbals  
Xylophone  
Bass Drum

*mf*  
*mp*  
*mp*  
*p*  
*mf*  
*tutti*  
*mp*  
*p*  
*mf*

**B**

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *tutti* *f*

Bsn. 1-2 *mp* *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *mp* *f*

**B**

Tpt. 1 *f*

Tpt. 2 *mf* straight mute

Tpt. 3 *mf* straight mute

Hn. 1-3 *mp* *mf* *mf*

Hn. 2-4 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* *f*

Tba. *f* *tutti*

Timp. *f*

F. Cym.

Xyl.

B. D.

C

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*mp*

*p*

*mf*

*p*

*pp*

1. solo

solo

solo

*mp*

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

F. Cym.

Xyl.

B. D.

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*pp*

*pp*

*p*

muted

Finger Cymbals  
1. v.

IV. Galliard

$\text{♩} = 126$

**A**

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 126$

**A**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Snare Drum

Glockenspiel

Bass Drum

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**B**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Glock.

B. D.

Snare

Glockenspiel

C

Picc. *mf*

Fl. 1 *mp* *sfz* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1-2 *mf* *p*

Bsn. 1-2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p* *p* *mf*

A. Sax. 2 *mf*

T. Sax. *p* *p* *mf*

Bari. Sax. *mf*

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *p* *mp* *p*

Hn. 2-4 *p* *mp* *p*

Tbn. 1 *p* *tutti* *mp* *p*

Tbn. 2

Tbn. 3

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *p*

S. D. *mp* *mp*

Glock.

B. D. *p* *mp*

Wood Block *p* *mp*



**D** **E**

Picc. *p* *p* *mf*

Fl. 1 *p* *p* *mf*

Fl. 2 *p* *p* *mf*

Ob. 1-2 *mf* *mp* *p* *mf*

Bsn. 1-2 *mf* *mp* *f*

E♭ Cl. *mp* *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

**D** **E**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

Timp. *mp*

S. D.

Glock.

W.B.

**F**

poco rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**F**

poco rit. a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Glock.

B. D.

**G** **H**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f*

Bsn. 1-2

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl.

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax.

Bari. Sax.

**G** **H**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3

Hn. 2-4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tba. *ff*

Timp. *f* >

S. D. *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *ff* Crash Cymbals

Glock. *mf*

B. D. *ff*

This page of a musical score contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts are primarily rhythmic accompaniment, with the timpani playing a prominent role.

**I** **J**

Picc. *ppp*

Fl. 1 *mp*

Fl. 2

Ob. 1-2

Bsn. 1-2 *p* *mf* *mf* *staccatissimo!*

E♭ Cl.

Cl. 1 *mp* *p* *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p* *mf* *mf* *staccatissimo!*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *p* *mp* *mp*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *p* *straight mute* *mf* *open*

Tpt. 2 *straight mute* *p* *mf* *open*

Tpt. 3 *straight mute* *p* *mf* *open*

Hn. 1-3 *p* *mp*

Hn. 2-4 *p* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf*

Euph. *p* *mf*

Tba. *p* *mf* *staccatissimo!*

Timp.

S. D. *p* *mf*

Cym.

W.B. Wood Block *p*

K

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2

E♭ Cl. *ff*

Cl. 1 *solo mp* *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *mp* *fp* *fp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

K

Tpt. 1 *solo mf*

Tpt. 2 *mp* *fp* *fp* *fp*

Tpt. 3 *mp* *fp* *fp* *fp*

Hn. 1-3 *mp* *fp* *fp* *fp*

Hn. 2-4 *mp* *fp* *fp* *fp*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *fp* *fp*

Tba. *f*

Timp. *p* *pp* *mp* *p*

S. D. *p* *fp* *fp* *fp*

Cym.

W.B.

**L** **M**

Picc. *f* *f* *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f* *f*

Bsn. 1-2 *f*

E♭ Cl. *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *fp* *ff* *ff*

A. Sax. 1 *mf* *f* *ff* *mf*

A. Sax. 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

**L** **M**

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Hn. 1-3 *ff* *f*

Hn. 2-4 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *fp*

Tba. *ff*

Timp. *mf* *mf* *mf* *f*

S. D. *fp* *fp* *f* *mp* *f* *p* *mf*

Cym. Bass Drum

W.B. *mf*

This page of a musical score includes the following parts and dynamics:

- Picc.**: *f*, *ff*
- Fl. 1**: *f*, *ff*
- Fl. 2**: *f*, *ff*
- Ob. 1-2**: *ff*, *f*, *ff*
- Bsn. 1-2**: *ff*, *f*, *ff*
- E♭ Cl.**: *f*, *ff*
- Cl. 1**: *mf*, *sfz*, *f*, *ff*
- Cl. 2**: *f*, *ff*
- Cl. 3**: *f*, *ff*
- B. Cl.**: *f*, *ff*
- A. Sax. 1**: *ff*
- A. Sax. 2**: *ff*
- T. Sax.**: *ff*
- Bari. Sax.**: *ff*
- Tpt. 1**: *f*, *tutti*
- Tpt. 2**: *f*
- Tpt. 3**: *f*
- Hn. 1-3**: *f*
- Hn. 2-4**: *f*
- Tbn. 1**: *f*
- Tbn. 2**: *f*
- Tbn. 3**: *f*
- Euph.**: *f*, *ff*, *mf*
- Tba.**: *f*, *ff*, *mf*, *f*
- Timp.**: (no dynamics)
- S. D.**: (no dynamics)
- Cym.**: (no dynamics)
- B. D.**: (no dynamics)





Poco meno, ♩ = 116

**A** **B**

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Poco meno, ♩ = 116

**A** **B**

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Finger Cymbals

Glockenspiel

Tambourine

Finger Cymbals l.v.

*f* *mp* *p < mp* *mp < mf* *p*

**C** **D**

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**C** **D**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

F. Cym.

Glock.

Tamb.

**E**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2

Bsn. 1-2 *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax.

**E**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *ff*

Timp. *ff*

F. Cym. Suspended Cymbal *p* *mp* 1.v.

Glock.

Tamb.

**F**

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1-2 *f*

Bsn. 1-2 *mp* *f*

Eb Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

**F**

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Cym.

Glock. Glockenspiel *mf*

Tamb.

VI. Rigadoon

♩ = 96

A

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 96

A

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Field Drum

Snare Drum

Field Drum

Low Tom

Glockenspiel

Tambourine

**B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2

E♭ Cl.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**B**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3

Hn. 2-4

Tbn. 1 *mf* *f* < *sfz*

Tbn. 2 *mf* *f* < *sfz*

Tbn. 3 *mf* *f* < *sfz*

Euph. *sfz*

Tba. *sfz* *f*

Timp. *f*

S. D. Snare Drum (F. D.)

Glock.

Tamb.

**C**

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *f*

Ob. 1-2 *mf*

Bsn. 1-2 *f* *p* *mf* *f*

E♭ Cl. *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

Bari. Sax. *f*

**C**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *p* *mf*

Hn. 2-4 *p* *mf*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp.

S. D. *p* *mp* *mf* *mp* *mf* *mp*

Glock.

Tamb. *p* *mp* *mf*



**D** **E**

Picc. *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *sfz* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *sfz* *mf* *ff*

A. Sax. 1 *f* *f* *mf* *ff*

A. Sax. 2 *f* *mf* *ff*

T. Sax. *f* *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

**D** **E**

Tpt. 1 *f* *mf < f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1-3 *f* *ff* *ff*

Hn. 2-4 *f* *ff* *ff*

Tbn. 1 *sfz* *f* *ff* *ff*

Tbn. 2 *sfz* *f* *ff* *ff*

Tbn. 3 *sfz* *f* *ff* *ff*

Euph. *sfz* *f* *ff* *ff*

Tba. *sfz* *f* *ff* *ff*

Timp. *ff*

S. D. *f* Crash Cymbals

Glock. *f*

B. D. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *ff*

Tpt. 2 *mp* solo

Tpt. 3 *mp*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. D. *mp*

Cym. *p*

B. D. *p*

**F**

G

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *f* to *ff*. A section marked 'G' begins in measure 3.

G

Musical score for brass and percussion, measures 1-5. The score includes parts for Trumpet 1, 2, & 3, Horn 1-3 & 2-4, Trombone 1, 2, & 3, Euphonium, Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). Dynamics range from *f* to *ff*. A section marked 'G' begins in measure 3. The word 'tutti' is written above the first trumpet part in measure 2.

f

**H**

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line starting in measure 4, marked *ff*. The strings play a rhythmic accompaniment.

**H**

Musical score for brass and percussion, measures 1-4. The score includes parts for Trumpet 1, 2, and 3, Horn 1-3 and 2-4, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments play a rhythmic accompaniment, marked *sfz* in measures 1-3 and *ff* in measure 4. The percussion instruments play a rhythmic pattern, with the cymbal marked *f* and the snare drum marked *choke*.

**I** molto rit.

Picc. *fff*

Fl. 1 *fff*

Fl. 2

Ob. 1-2 *fff*

Bsn. 1-2 *fff*

E♭ Cl.

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

**I** molto rit.

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

Timp.

S. D. *ff*

Cym. *choke*

B. D. *ff*